

## GORDON WILLIAMSON

gordon.williamson@gmail.com  
www.gordonwilliamson.ca  
(+49) 176-68007650

An der Strangriede 3  
30167 Hannover  
Germany

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### EDUCATION

- Hochschule für Musik und Theater Hannover: 2007 – 2009.  
Postgraduate Diploma (Konzertexam): completed May, 2009.  
Composition studies with Johannes Schöllhorn and Joachim Heintz.
- Royal Danish Academy of Music, Copenhagen, Denmark: 2004 – 2007.  
Postgraduate Diploma (Solistklassen): completed April, 2007.  
Composition studies with Bent Sørensen and Hans Abrahamsen.
- Indiana University Jacobs School of Music, Bloomington, Indiana: 1999 – 2010.  
Doctor of Music in Composition: ABD Status, expected completion Dec, 2011.  
Master of Music in Composition: completed August, 2002.  
Composition studies with Sven-David Sandström, David Dzubay, and Eugene O'Brien.  
Minors in Electronic Music (with John Gibson, Jeffrey Hass) and Music Theory.
- Dalhousie University, Halifax, Nova Scotia: 1994 – 1998.  
Bachelor of Music in Composition: completed May, 1998.  
Composition studies with Dennis Farrell.

### MUSIC FESTIVALS AND WORKSHOPS

- Acanthes Festival: July, 2010.  
Premiere of a new ensemble work written for members of l'Orchestre National de la Lorraine under the direction of Jean Deroyer in Metz, France. Composition lessons and seminars with Tristan Murail, Beat Furrer, and Hanspeter Kyburz.
- National Arts Centre Composers Program: June, 2010.  
Premiere of a new ensemble work written for l'Orchestre de la francophonie Canadienne under the direction of Jean-Philippe Tremblay in Ottawa, Canada.  
Composition seminars with Gary Kulesha and George Tsontakis.
18. Internationale Musikwerkstatt Schloss Trebnitz: November, 2009.  
Premiere of *Vier Stückchen* by the European Workshop for Contemporary Music under the direction of Manuel Nawri in Trebnitz, Germany.
- ISCM World Music Days 2009 *Listen to the World!*: September, 2009.  
Performance of *Two Inuit Folk Songs* by the Swedish Radio Choir under the direction of Cecilia Rydinger Alin at the opening concert of the 2009 ISCM Festival in Visby, Sweden. Broadcast live to air nationally on Swedish Radio P2.
- ZKM Next Generation 3.0: June, 2009.  
Meeting of international university electronic music studios at the Center for Art and Media (ZKM) in Karlsruhe, Germany. Performance of *Studie Eins: Les Grenouilles*, participation in seminars, various topics.
- Donauessingen Next Generation Program: October, 2008.  
Premiere of *it waits to bend and blossom* by members of the International Ensemble Modern Academy, seminars with Günter Steinke and Cornelius Schwehr, among others.
- Académie Villecroze: August – September, 2007.  
Two week marimba composition workshop with Keiko Abe in Villecroze, France. New marimba duo, *più*, workshopped and premiered by Abe students.
- Bartok Seminar and Festival: July, 2007.  
Participated in two weeks of composition seminars with Johannes Schöllhorn and Zoltán Jeney in Szombathely, Hungary.

## FESTIVALS AND WORKSHOPS (CONT.)

Atlantic Center for the Arts, Residency: November, 2006.

Three week residency at the multidisciplinary artists' community in New Smyrna Beach, Florida. Artists in Residence: Sydney Hodkinson (composer), Robert Colescott (visual artist), John Jasperse (choreographer).

Ålborg Symphony Orchestra Workshop: May, 2006.

Rehearsals and performance of *Undone* by the Ålborg Symphony Orchestra. Conducted by Søren Hansen and broadcast by Danmarks Radio.

Esbjerg Ensemble Young Composers Workshop: May, 2005.

Rehearsals and performances of sinfonietta excerpts by the Esbjerg Ensemble. Sessions with composer Morten Olesen, conducted by Jesper Nordin.

Aspen Music Festival, Masterclass program: June – July, 2003.

Masterclasses with Festival Composers in Residence Chris Rouse and Poul Ruders. new work premiered by the Proteus Ensemble, orchestra works read by the Aspen Academy Orchestra.

June in Buffalo Festival: June, 2002.

Masterclasses and seminars with Phillippe Manoury, Jonathan Harvey, David Felder, John Harbison, and Bernard Rands. *Three Sketches for Guitar* performed by Dan Quinn.

## RECENT AWARDS, GRANTS & COMMISSIONS

- Four month artist residency at the Denkmalschmiede Höfgen in Grimma, Germany. Supported by Leipziger Kulturraum and Saxon State Ministry of Science and Art. (2010)
- Travel Award from Indiana University Graduate and Professional Student Association. (2009)
- Commission from Ensemble Contemporain de Montréal+ for a new work as part of their *Génération 2010* Program. *anticipation, emancipated* was premiered and taken on a seven city Canadian tour in November, 2010.
- Three-month Artists Stipend from the Ministry of Culture, State of Lower Saxony. (2009)
- Finalist in 2009 CBC/SRC "Evolution" Competition (National Composers Prize). New work premiered by Ensemble Contemporain de Montréal, Véronique Lacroix, conducting at the Banff Centre for the Arts. Broadcast live to nationally to CBC and Radio-Canada, and online at cbc.ca.
- Nine-month Artists Stipend from the Ministry of Culture, State of Lower Saxony. (2008)
- Commission from Alpha (*Untitled*), premiered April 26<sup>th</sup>, 2007 in Copenhagen, DK. (Funded by the Canada Council for the Arts).
- Professional Musicians Grant from the Canada Council for the Arts. (2006)
- Commission from Ensemble Domino (*Swirl*) premiered Nov. 1<sup>st</sup>, 2005 at Pulsar Festival in Copenhagen, DK. Funded by Nakskov Musikskole.
- Commission from Musikhøst Sinfonietta (*Perpendicular*), premiered October 28<sup>th</sup>, 2005 at Musikhøst Festival in Odense, DK.
- Professional Musicians Grant from the Canada Council for the Arts. (2005)
- 2<sup>nd</sup> Prize in Pierre Mercure Category of SOCAN Young Composer Awards for *poco a poco . . . meno mosso*. (2004)
- Cole Porter Memorial Fellowship from IU Jacobs School of Music. (2004, declined)
- Commission from Extension Ensemble (*Two Pairs for Brass Quintet*) premiered Nov. 9<sup>th</sup>, 2003 in New York, NY.
- Susan and Ford Schumann Fellowship, Aspen Music Festival. (2003)
- Commission from Aspen Contemporary Ensemble (*Two Against Three*) premiered June 28<sup>th</sup>, 2003 in Aspen, CO.
- ASCAP Morton Gould Young Composer Awards – Honourable Mention for *Music for Flute, Guitar, and Cymbalom*. (2003)
- 3<sup>rd</sup> Prize in Serge Garant Category of SOCAN Young Composer Awards for *Music for Flute, Guitar, and Cymbalom*. (2002)