

GORDON WILLIAMSON

Born Dec. 5th, 1974 in Ottawa, Canada

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EDUCATION

Hochschule für Musik und Theater Hannover: 2007 – 2009.

Postgraduate Diploma (Soloklassen): completed May, 2009.

Composition studies with Johannes Schöllhorn and Joachim Heintz.

Royal Danish Academy of Music, Copenhagen, Denmark: 2004 – 2007.

Postgraduate Diploma (Solistklassen): completed April, 2007.

Composition studies with Bent Sørensen and Hans Abrahamsen.

Indiana University School of Music, Bloomington, Indiana: 1999 – 2010

Doctor of Music in Composition: to be completed May, 2010.

Master of Music in Composition: completed August, 2002.

Composition studies with Sven-David Sandström and David Dzubay.

Minors in Electronic Music (with John Gibson, Jeffrey Hass) and Music Theory.

Dalhousie University, Halifax, Nova Scotia: 1994 – 1998.

Bachelor of Music in Composition: completed May, 1998.

Composition studies with Dennis Farrell.

MUSIC FESTIVALS AND WORKSHOPS

ISCM World Music Days 2009 *Listen to the World!*: September, 2009.

Performance of *Two Inuit Folk Songs* by the Swedish Radio Choir under the direction of Cecilia Rydinger Alin at the Visby portion of the 2009 ISCM Festival in Sweden.

ZKM Next Generation 3.0: June, 2009.

Meeting of international university electronic music studios at the Center for Art and Media (ZKM) in Karlsruhe, Germany. Performance of *Studie Eins: Les Grenouilles*, participation in seminars, various topics.

Donaueschingen Next Generation Program: October, 2008.

Premiere of *it waits to bend and blossom* by members of the International Ensemble Modern Academy, seminars with Günter Steinke and Cornelius Schwehr, among others.

Acanthes Festival: July, 2008.

Participated in composition courses with Salvatore Sciarrino, Michèle Reverdy, and Fabio Niedler in Metz, France.

Académie Villecroze: August – September, 2007.

Two week marimba composition workshop with Keiko Abe in Villecroze, France. New marimba duo, *più*, workshopped and premiered by Abe students.

FESTIVALS AND WORKSHOPS (CONT.)

Bartok Seminar and Festival: July, 2007.

Participated in two weeks of composition seminars with Johannes Schöllhorn and Zoltán Jeney in Szombathely, Hungary.

Atlantic Center for the Arts, Residency: November, 2006.

Three week residency at the multidisciplinary artists' community in New Smyrna Beach, Florida. Artists in Residence: Sydney Hodgkinson (composer), Robert Colescott (visual artist), John Jasperse (choreographer).

Ålborg Symphony Orchestra Workshop: May, 2006.

Rehearsals and performance of *Undone* by the Ålborg Symphony Orchestra. Conducted by Søren Hansen and broadcast by Danmarks Radio.

Musikhøst Festival, Odense and Copenhagen: October, 2005.

Two performances of *Perpendicular* by the Musikhøst Sinfonietta, conducted by Frans Rasmussen.

Esbjerg Ensemble Young Composers Workshop: May, 2005.

Rehearsals and performances of sinfonietta excerpts by the Esbjerg Ensemble. Sessions with composer Morten Olesen, conducted by Jesper Nordin.

Aspen Music Festival, Masterclass program: June – July, 2003.

Masterclasses with Festival Composers in Residence Chris Rouse and Poul Ruders. New work premiered by the Proteus Ensemble, orchestra works read by the Aspen Academy Orchestra.

RECENT AWARDS, GRANTS & COMMISSIONS

- Commission from Ensemble Contemporain de Montréal+, for a new work as part of their *Génération 2010* Program, to be premiered November, 2010.
- Three-month Artists Stipend from the Ministry of Culture, State of Lower Saxony. (2009)
- Finalist in 2009 CBC/SRC "Evolution" Competition. New work premiered by Ensemble Contemporain de Montréal, Véronique Lacroix, cond. at Banff Centre for the Arts, broadcast live to CBC and Radio-Canada, live streaming at cbc.ca.
- Nine-month Artists Stipend from the Ministry of Culture, State of Lower Saxony. (2008)
- Commission from Alpha (*Untitled*), premiered April 26th, 2007 in Copenhagen, DK. (Funded by the Canada Council for the Arts).
- Professional Musicians Grant from the Canada Council for the Arts. (2006)
- Commission from Ensemble Domino (*Swirl*) premiered Nov. 1st, 2005 at Pulsar Festival in Copenhagen, DK. Funded by Nakskov Musikskole.
- Commission from Musikhøst Sinfonietta (*Perpendicular*), premiered October 28th, 2005 at Musikhøst Festival in Odense, DK.
- Professional Musicians Grant from the Canada Council for the Arts. (2005)
- 2nd Prize in Pierre Mercure Category of SOCAN Young Composer Awards for *poco a poco . . . meno mosso*. (2004)
- Cole Porter Memorial Fellowship from IU Jacobs School of Music. (2004)
- Commission from Extension Ensemble (*Two Pairs for Brass Quintet*) premiered Nov. 9th, 2003 in New York, NY.
- Susan and Ford Schumann Fellowship, Aspen Music Festival. (2003)
- Commission from Aspen Contemporary Ensemble (*Two Against Three*) premiered June 28th, 2003 in Aspen, CO.
- ASCAP Morton Gould Young Composer Awards – Honourable Mention for *Music for Flute, Guitar, and Cymbalom*. (2003)
- 3rd Prize in Serge Garant Category of SOCAN Young Composer Awards for *Music for Flute, Guitar, and Cymbalom*. (2002)