

prediction is forever impossible

for 11 players

Gordon Williamson

INSTRUMENTATION:

Flute
Clarinet in Bb, doubling Bb Bass Clarinet
Bassoon

Horn in F
Trombone
Percussion: Marimba (5 octave)
Vibraphone
Tam-tam

Violin
Violin
Viola
Violoncello
Contrabass


Duration: ca. 10'

All transposing instruments are notated in their relevant transpositions.

Commissioned by the CBC/Radio-Canada for ECM+ Montreal as part of the 2009 Evolution Competition

Premiered on March 26th, 2009 in Banff, AB

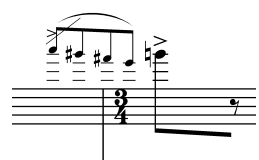

Playing Instructions:

General:  glissandi goal pitches are there to indicate the speed of the glissando, and are not audible endpoints.

\sharp \flat $\flat\flat$ indicate 1/4 tone sharp, 1/4 tone flat, and 3/4 tone flat respectively (these are used as approximations of the tuning of harmonic partials in the strings and brass).

n is the dynamic level niente, to or from nothing.

Grace notes are generally played before the beat, except when clearly attached to a downbeat:

Before:  After: 

Winds & Brass:

z indicates flutter tongue.

bisb. indicates an alternate fingering trill (trill to the same pitch on a different fingering).

\times indicates the fingered pitch over which an effect is to be performed (specific effect is written directly in score/part)

\diamond indicates pitches to be sung into the instrument. (clean/dissonance marking refers to how well tuned the sung pitch is to the played pitch - when a unison).

Percussion

z indicates an unmeasured tremolo.

\times on a note stem indicates a dead stroke, and on the tam-tam indicates the contact with the superballet mallet.

Strings

z indicates an unmeasured tremolo.

\oplus is an indication to dampen all strings.

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revised Apr. '09

$\text{♩} = 126$

Flute *f sempre* (lunga) *mf* *bisb.*

Clarinet in B \flat
Bass Clarinet *f sempre* (lunga) *f* *n.*

Bassoon *ff* (lunga) *ff* *n.*

Horn in F *f sempre* (lunga) *ff*

Trombone *f* (lunga) *f*

Percussion *marimba hard mallet* *f* (lunga) *f* *ff*

Violin 1 $\text{♩} = 126$ *ffp* (lunga) *ff*

Violin 2 *ffp* (lunga) *ff* IV

Viola *ffp* (lunga) *ff* III

Violoncello *ff sempre* (l.v.) (lunga) *ff*

Contrabass *ff sempre* (l.v.) (lunga) *ff*

5

Fl. *ff* *p* *f* *pp* *f* *ff* *jet whistle*

Cl. (in B \flat) *ff* *p* *ff* *pp* *ff* *ff*

Bsn. *ff* *ff* *f* *ff*

Hn. (in F) *ffp* *ff* *fp* *ff* *f* *ff* *(on B horn)*

Tbn. *f* *p* *f* *fp* *ff* *f* *ff*

Perc. *f* *fp* *ff* *f* *ff* *vibraphone (no ped.)*

5

Vln. 1 *ff* *ff* *pizz. b* *f* *arco* *ff*

Vln. 2 *ff* *ff* *pizz. b* *f* *arco* *ff*

Vla. *ff* *f* *ff*

Vc. *ffp* *ff* *f* *ff*

Cb. *ffp* *ff* *f* *ff*

9

Fl. *p* *f* *ff* *f* *ff*

Cl. (in Bb) *pp* *f* *ff* *ff*

Bsn. *pp* *f* *ff*

Hn. (in F) *p* *f* *ff* *f* (on C# horn)

Tbn. *pp* *f* *ff*

Perc. (no ped.) *pp* *f* *fff* marimba vibraphone (hard mallet)

A

9

Vln. 1 *p* *ff* *pp* *f*

Vln. 2 *p* *ff* *p* *f*

Vla. *p* *ff* *p* *f*

Vc. *p* *mp* *ff* *pp* *ff*

Cb. *p* *mp* *ff* *p*

A

14

Fl. *mp* *n.* *f* *n.* *mp* *bisb.* *ff*

Cl. (in Bb) *f* *pp* *f* *n.* *mp* *bisb.* *ff*

Bsn. *f* *p* *ff* *ff* *ff*

Hn. (in F) *f* *pp* *f* *ff* *f*

Tbn. *f* *p* *ff* *f*

Perc. *f* *mf* *p* *(sub.) f* *ff* *3* *3* *3* *8va*

B

14

Vln. 1 *ff* *arco* *mp* *ff* *ff* *pp* *ff*

Vln. 2 *ff* *arco* *p* *ff* *ff* *molto sp.* *p* *ff* *ord.*

Vla. *ff* *arco* *mf* *ff* *ff* *molto sp.* *mp* *ff* *ord.*

Vc. *f* *ff* *ff* *ff*

Cb. *f* *pizz.* *arco* *ff*

B

20

Fl. *f* *mp* *pp sempre* *mf (sub.)*

Cl. (in Bb) *f* *mp* *p* *ff*

Bsn. *f* *mp*

Hn. (in F) *ff* *f* *p*

Tbn. *ff* *f* *p*

Perc. *mf* *p* *pp* *f*

bisb.

(on C horn)

vibraphone

mf *p* *pp* *f*

20

Vln. 1 *ff* *f* *p* *pp* *p* *ppp* *n.* *mf*

Vln. 2 *ff* *f* *p* *pp* *p* *ppp* *n.* *mf*

Vla. *f* *mp* *ff*

Vc. *f* *mp*

Cb. *p*

arco *molto sp.* *ord.*

25

Fl. *bisb.* *p* *f* *pp* *p*

Cl. (in Bb) *p* *p* *mp* *ff* *p*

Bsn. *ff poss.* *ff* *pp* *p*

Hn. (in F) *f* *p* *ff* *f* *p* *to harmon mute*

Tbn. *f* *f* *pp* *pp*

Perc. *marimba* *pp* *f* *p* *f* *p*

25

Vln. 1 *pizz.* *pp* *arco* *p* *mf* *p*

Vln. 2 *p sub.* *ff* *p* *pizz.* *pp* *arco* *p*

Vla. *ff* *p* *f*

Vc. *f* *ff* *pp* *p*

Cb. *f* *ffp* *ff* *(l.v.)* *pizz.* *p*

29

Fl. *ff* *p* *ff* *p* *ff*

Cl. (in Bb) *ff* *f* *ff* *ff* *p* *ff*

Bsn. *ff* *ff* *n.* *ff* *p* *ff*

Hn. (in F) *ff* *harmon* *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Perc. *ff* *pp*

D

29

Vln. 1 *ff* *f* *ff* *p* *ff*

Vln. 2 *ff* *f* *ff* *p* *ff*

Vla. *ff* *pizz.* *ff* *arco* *ff* *pp* *ff*

Vc. *ff* *ff* *n.* *f* *pp* *ff*

Cb. *ff* *arco* *f* *ff* *p* *ff*

D

32

Fl. *ff* *bisb.* *mp* *ff* *p* *ff*

Cl. (in Bb) *mf* *bisb.* *mp* *ff* *p* *ffp* *ff*

Bsn. *p* *ff*

Hn. (in F) *mf* *bisb.* *f*

Tbn. *ff* *sempr.* *ff* *f*

Perc. *mp* *ff* *sempr.* *f*

I II III IV V VI VII VI V IV III II I (rall.) (accel.)

32

Vln. 1 *f* *p* *f* *pizz.* *f* *arco* *ff*

Vln. 2 *mf* *p* *f* *pizz.* *f* *arco* *ff*

Vla. *p* *f (sub.)* *f* *pp*

Vc. *p* *f (sub.)* *f* *pp*

Cb. *p* *f (sub.)*

36 E

Fl. *mf* *ff* *p* *mp* *f* *ff* *ff* (bisb. trill)

Cl. (in Bb) *ff* *f* *ff* *mp*

Bsn. *mf* *p* *f* *mp*

Hn. (in F) *mf* *pp* *ff*

Tbn. *mf* *pp* *f* *ff* (max.)

Perc. *f* *mp* *f* *ff* *f* *ff* *vibraphone*

36 E

Vln. 1 *mf* *mp* *ff* *mp* *f* *ff* *pizz.* *ff*

Vln. 2 *mf* *n.* *f* *ff* *pizz.*

Vla. *mf* *mp* *f* *ff*

Vc. *mf* *ff* *mp* *f* *ff* (max.)

Cb. *ff* *p* *f* *ff*

40

Fl. *f* *pp* *f* *pp* *f*

Cl. (in Bb) *ff* *p* *f* *ff* *n.*

Bsn. *p* (flz.) *p* *ff* (non flz.)

Hn. (in F) *ff* *ff* *pp*

Tbn. *fp* *f*

Perc. *ff* *marimba* *f* *ppp*

40

Vln. 1 *p* *arco* *f* *pp* *pizz.* *f*

Vln. 2 *p* *↑(max.)* *arco* *f* *p* *mp* *n.*

Vla. *p* *arco* *f* *p* *ff* *p*

Vc. *pizz.* *p* *arco* *p* *ff* *p*

Cb. *col. batt. (jeté)* *ord.* *f* *pizz.* *ff*

F

43

Fl. *ff* *mf* *f* *p*

Cl. (in Bb) *ff* *p* *mf* *p* *n. p*

Bsn. *p* *ff*

Hn. (in F) *f* *ff* *f* *p* (on B horn)

Tbn. *p* *ff* *f* *p* *n.*

Perc. *pp* *ff* *f* *vibe.*

43

Vln. 1 *arco* *ff* *p* *mp* *mf*

Vln. 2 *ff* *p* *mf* *f* *mp* *n.*

Vla. *mf* *n.* *p* *ff* *mp* *molto sp.* *ff*

Vc. *ff* *mp* *f*

Cb. *arco* *n.* *f* *f* *ff* *p*

46

Fl. *mf* *pp* *ff* *f* *p* *ff*

Cl. (in Bb) *mf* *p* *ff* *p* *ff*

Bsn. *ff* *ff*

Hn. (in F) (on Bb horn) (on A horn) (on Ab horn) (on G horn) (on Gb horn) *ff* *p* *f*

Tbn. *f* *to plunger*

Perc. *mar.* *f* *PPP_{poss.}* *f* *vibe.* *ff* *pp*

46

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ord. II* *ff* *ff*

Cb. *ff* *mf* *n.* *p* *ff*

50 **G**

Fl. *p* *n.* *f* *p* *fp* *ff*

Cl. (in Bb) *ff* *ff* *fp* *ff*

Bsn. *ff*

Hn. (in F) *ff*

Tbn. *ff* (plunger) *f* *ff*

Perc. *p* *f* *ff* *f* *p* *f*

bisb.

50 **G**

Vln. 1 *pizz.* *p* *arco* *f* *p* *f*

Vln. 2 *pizz.* *p* *arco* *ff* *ff* *ff* *p*

Vla. *pizz.* *p* *arco* *ffp* *ff*

Vc. *pizz.* *p* *arco* *ffp* *ff* *ff* *pp*

Cb. *pizz.* *p* *arco* *ff*

54

Fl. *ff* *p* *mf*

Cl. (in Bb) *ff* *fff*

Bsn. *ff*

Hn. (in F) *ff* *p* *f* *f*

Tbn. *ff* *ff* *p* *f* *f*

Perc. *ff* *f* *f* *vibe.* *f* *no pedal*

(on C horn) (on B horn) (on Bb horn) (on A horn)

VI *wa-wa* V *f* IV *f*

54

Vln. 1 *pizz.* *ff* *arco* *p* *ff* *ff*

Vln. 2 *pizz.* *ff* *arco* *ff* *ff* *pizz.* *ff*

Vla. *ff* *arco* *ff* *molto sp.* *ff* *n.*

Vc. *p* *ff* *fff*

Cb. *p* *ff* *(non trem.)* *n.*

57

Fl. *p* *ff* *fff* *p*

Cl. (in Bb) *mp* *ff* *fff* *remove reed*

Bsn. *ff* *p*

Hn. (in F) *f* *f* *p*

Tbn. *mf* *p* *ppp poss.* *p*

Perc. *f* *fff* *slowly dampen*

(on Ab horn) *(on G horn)* *(on F# horn)*

bisb. *to Bass Cl.*

III *II* *I* *V-I* *V-II 3* *V-III*

5 *3*

57

Vln. 1 *p* *ff* *fff*

Vln. 2 *f* *fff*

Vla. *ff* *fff*

Vc. *ord.* *ff* *fff* *mp* *pizz.* *p*

Cb. *jeté* *mf* *n.*

arco

slowly dampen

H

62

Fl. *tongue ram (t.r.)* *p* *(t.r.)*

Cl. (in Bb)

Bsn. *(without reed, pizz effect)* *p*

Hn. (in F) *p* *p*

Tbn. *(sing)* *pp* *n.* *p*

Perc. *use mallet handles* *p* *p*

62

Vln. 1

Vln. 2 *fp* *mf*

Vla. *III* *mp*

Vc. *arco* *fp* *mp* *IV* *III* *mp*

Cb. *jeté* *mp* *pp* *mp* *I* *mp*

(7) (7)

66 **I Senza Mesura (ca. 4 sec.)**

Fl. *(fast as possible)*

Bass Cl. (in Bb) *with lots of air*
p *pp* *mp* *p*

Bsn. *p* *pp* *p* *mp*

Hn. (in F) *pp* *p*

Tbn. *p* *mf*

Perc. *(mallet handles)*
pp *mp*

slap *slap* *slap*

66 **I Senza Mesura (ca. 4 sec.)**

Vln. 1 *col. batt.* *p*

Vln. 2 *col. batt.* *p*

Vla. *p*

Vc. *p* *molto sp.* *f*

Cb. *p* *f*

70

Fl. *pp* *pp* *p* *(t.r.)*

Bass Cl. (in Bb) *p* *n.* *mp* *pp* *re-insert reed* *f*

Bsn. *p*

Hn. (in F) *mf* *(plunger)* *mf* *mute* *f* *p* *f*

Tbn. *p* *mp* *p* *pp* *mp* *p*

Perc. *ord. mallet* *handle slap* *ord. mallet* *handles* *ord. mallet*
p *mp* *p* *p* *mf* *p*

70

Vln. 1 *ord.* *flautando* *pp* *ord.* *col batt. (jeté)* *p*

Vln. 2 *pizz.* *p*

Vla. *p* *arco* *mp*

Vc. *ord.* *flaut.* *(L.v.)* *p* *mp* *ord.* *mp*

Cb. *III ord.* *(gliss.)* *p* *ppp* *pp*

76 J poco rit. ----- sub. a tempo

Fl. *pp* *p* *mf* *pp* *f* *sub. p* *pp* *pp* *mp*

Bass Cl. (in Bb) *f* *pp* *pp* *pp* *pp*

Bsn. *ord.* *f* *mf* *mp* *pp*

Hn. (in F) *mp* *p* *mf*

Tbn. *pp* *pp* *fp* *mf*

Perc. *mp* *to soft mallets* *p* *(slap) use mallet handles*

76 J poco rit. ----- sub. a tempo

Vln. 1 *ord.* *mp* *flautando* *pp* *mp*

Vln. 2 *p*

Vla. *pp* *p*

Vc. *p* *f* *pp* *p* *jeté* *pizz.* *f*

Cb. *pp* *f* *mp* *f* *pizz.*

81

Fl. *(tr.)* *mf* *p* *mf* *f*

Bass Cl. (in Bb) *bisb.* *p* *mf* *slap* *pp* *mf*

Bsn. *bisb.* *pp* *f*

Hn. (in F) *p* *f* *remove mute*

Tbn. *mp* *mf* *p* *to harmon mute*

Perc. *ord. soft mallets* *mp* *pp* *7:6* *mf* *to mallet handles*

81

Vln. 1 *ord.* *mf* *mp* *col. batt.* *jeté* *p* *(max.)* *mf*

Vln. 2 *mf* *p* *col. batt.* *jeté* *f* *(max.)*

Vla. *p* *mf*

Vc. *arco* *mp* *mf* *pizz.* *p*

Cb. *arco* *harm. gliss.* *p* *sub. f*

85

Fl. *(flz.)*
mp sempre

Bass Cl. (in Bb)

Bsn. *mp* *gliss.* *f*

Hn. (in F) *mf* *open* *bisb.* *switch to lip trill* *mf* *p*
(on C horn) *(on B horn)* *(on Bb horn)* *(on A horn)*

Tbn. *mf* *t-k-t-k (continue double tonguing as fast as possible)* *wa-wa* *wa-wa slows down*

Perc. *mallet handles*
p *ff* *p* *f* *p*

Vln. 1 *8va* *pizz.* *ff* *8va*

Vln. 2 *molto sp.* *mf* *pp* *mf* *p*

Vla. *mf* *p* *f* *mp*

Vc. *mp* *f* *n.*

Cb. *gliss speed is even, bow strokes are not*
p sempre

1" 2" 3" 4"

5" 6" 7" L

Fl. *f*

Bass Cl. (in Bb)

Bsn. *pp* *mp*

Hn. (in F) *mp* *pp*
 (on Ab horn) (on G horn) (on Gb horn)

Tbn. *mp* *n.*

Perc. *ff* *pp*
to hard vib. mallets

Vln. 1 L

Vln. 2

Vla.

Vc. *f* *f* *mp* *n.*
 III

Cb. *mf* (sub.)

accel. ----- $\text{♩} = 144$

88

Fl. *(tr.)* *mp* *jet whistle* *mf*

Bass Cl. (in Bb) *(bisb. trill)* *p* *mf* *with lots of air* *pp* *mp* *to Bb Clarinet*

Bsn. *bisb.* *p* *mp*

Hn. (in F) *(on A horn)* *mf*

Tbn. *wa-wa* *pp* *mf* *n.* *to straight mute*

Perc. *vibraphone (hard mallets)* *(no ped.)* *pp* *mf* *to ord. hard mallets*

accel. ----- $\text{♩} = 144$

88

Vln. 1 *arco* *jeté* *mp* *pizz.* *mf* *8va* *pp* *8va* *mf*

Vln. 2 *jeté* *mp* *pizz.* *mf* *arco* *mp* *8va* *pp* *8va* *mf*

Vla. *jeté* *mp* *p* *molto s.p.* *p*

Vc. *f* *p* *(max.)* *p* *(harm. gliss.)* *(lv.)*

Cb. *p* *mf* *harm. gliss. (max.)* *mp*

M $\text{♩} = 126$

94 ca. 11"

Fl. *mf* *pp*

Cl. (in Bb) *ff*

Bsn. *ff* *n.*

Hn. (in F) *pp* *pp* *straight mute*

Tbn. *ff*

Perc. *mar.* *ff* *vibe.* *no pedal*

M $\text{♩} = 126$

94 ca. 11"

Vln. 1 *pp* *ff* *(lv.)* *mf*

Vln. 2 *ff* *pp* *pp* *mf*

Vla. *(upbeat to next measure) scratch tone* *ff* *pp* *pp* *col. batt.* *pp*

Vc. *scratch tone* *scratch tone* *ff* *ff* *col. batt.* *pp*

Cb. *pp*

98

Fl.

Cl. (in Bb)

Bsn.

Hn. (in F)

Tbn.

Perc.

ff *p* *ff* *mp* *ff*

p *f* *mp* *ff* *mf*

ff *p* *ff* *p* *mp* *ff* *mf*

mar. *f* *mp*

98

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *ff* *mp* *ff* *mf* *pizz.* *ff* (l.v.)

p *ff* *mp* *mp* *ff* *mp* *ff* (l.v.)

ord. *ff* *p* *ff*

ord. *ff* *p* *scratch tone* *ff*

ff *mf* *mf*

103

Fl.

Cl. (in Bb)

Bsn.

Hn. (in F)

Tbn.

Perc.

mf *mp* *f* *ff* *f* *ff*

mf *ff* *ff* *mf* *ff*

f *ff* *mf* *ff*

(on G horn) *f* *ff*

ff *4.3* *ff*

vibe. *ff* *mf* *ff* *mar.* *ff*

N accel.

103

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff* *mf* *arco* *mf*

mf *arco* *ff* *(l.v.)* *pizz.* *mf*

ff *4.3* *f* *ff* *mf*

pizz. *ff* *arco* *(l.v.)* *ff*

ff *ff* *ff* *f*

ff *ff* *ff* *p*

N accel.

(accel.)

108 *bisb.*

Fl. *ffp* — *ff* *p* *mp* *mf* *pp*

Cl. (in Bb) *ffp* — *ff* *p* *ff* *p*

Bsn. *ff* *p* *mf* *p*

Hn. (in F) *mp* *f* *ff* *to mute* *mf* *p*

Tbn. *f* *mf* *p*

Perc. *mp* *f* *ff* *f* *p* ⁵³ *f* *ff* *p sub.*

(accel.)

108

Vln. 1 *pp* *ff* *p* *ff* *pp*

Vln. 2 *arco* *ff* *pp* *f* *pp* *pp*

Vla. *arco* *ff* *pp* *f* *pizz.* *p* *ff*

Vc. *ff* *p* *ff* *p*

Cb. *ff* *p* *pizz.* *mf* *arco* *ff*

(accel.) $\text{♩} = 152$

114

Fl. *mf* *pp*

Cl. (in Bb) *pp sempre*

Bsn. *pp*

Hn. (in F) *mute* *pp*

Tbn. *remove mute*

Perc. *f* *p* *vibe.* *pp* *mar.*

(accel.) $\text{♩} = 152$

114

Vln. 1 *arco* *ff* *pizz.* *pp* *arco*

Vln. 2 *arco* *ff* *pp*

Vla. *arco* *pp sempre* *pizz.* *pp*

Vc. *pp* *ff* *pp*

Cb. *pp*

118

Fl. *ff* *pp* *ff* *p*

Cl. (in Bb) *ff* *p* *ff*

Bsn. *p*

Hn. (in F) *ff* *remove mute*

Tbn. *ff* *f* *to harmon mute*

Perc. *fff* *pp* *p* *f*

118

Vln. 1 *sub. ff* *pizz.* *mf*

Vln. 2 *sub. ff* *pizz.* *p*

Vla. *sub. ff* *pizz.* *arco* *p*

Vc. *sub. ff* *pizz.* *arco* *p*

Cb. *sub. ff* *pizz.* *f*

121

Fl. *ff* *ff* *ff* *ff* *accel.*

Cl. (in Bb) *ff* *ff* *ff*

Bsn. *mf*

Hn. (in F) *ff* *harmon* *ff*

Tbn. *ff*

Perc. *ff* *f* *ffp* *ff*

121

Vln. 1 *ff* *f* *p* *ff* *pizz.* *ff*

Vln. 2 *arco* *ff* *f* *p* *pizz.* *ff*

Vla. *ff* *pizz.* *ff*

Vc. *f* *ff* *pizz.* *f*

Cb. *f* *arco* *f*

(*accel.*) ♩ = 168

125

Fl. *ff* *fff* *ff* *fff*

Cl. (in Bb) *ff* *fff* *ff* *fff*

Bsn. *ff* *f* *fff*

Hn. (in F) *ff* *fff*

Tbn. *ff* *fff*

Perc. *f* *fff* *ff* *fff*

125 ♩ = 168

Vln. 1 *arco* *(lv.)* *fff* *pizz. II* *ff* *arco* *ffp* *fff*

Vln. 2 *arco* *(lv.)* *fff* *pizz. II* *ff* *arco* *ffp* *fff*

Vla. *arco* *(lv.)* *fff* *pizz.* *ff* *arco* *ffp* *fff*

Vc. *(lv.)* *fff* *pizz.* *ff* *pizz.* *ff* *n.*

Cb. *ff* *n.*

Q ♩ = 84

130

Fl. *fff*

Cl. (in Bb) *bisb.* *n.* *mp*

Bsn. *bisb.* *ppp* *mp*

Hn. (in F)

Tbn.

Perc. *ppp poss.* *ff*

Q ♩ = 84

130

Vln. 1 *pizz.* *8va - 1* *arco* *molto sp.* *fff* *n.*

Vln. 2 *pizz.* *8va - 1* *fff* *n.*

Vla. *non-vib.* *n.* *mp* *molto s.p.* *n.*

Vc. *gliss down 1/8 tone, until clear beating is heard* *mp*

Cb. *mp* *n.*

147

Cl. (in Bb) T
bass cl.

Tbn. *sing into the instrument (harmon)*
ppp

Perc.

humming: 3 men & 3 women
(a2: gliss) *(a2)*

2 players at mar.
(arco) *n.* *p* *n.* *p* *n.* *p*
both players return to their seats

147

Vln. 1 T
mute

Vc. *n.*

152

Fl. *(sing & play)*
n. *pp* *n.*

Bass Cl. (in Bb) *pp* *n.* *pp* *n.*
to Bb clarinet

Bsn.

Hn. (in F)

Tbn. *pp* *p* *pp* *mp* *p*

Perc. *n.*

humming: 3 men & 3 women
(a2) *a3 ppp* *a3 ppp*

152

Vln. 1 *pp* *n.*

Vln. 2

Vla.

Vc. *ppp* *slowly release to harmonic* *n.*

Cb. *II* *mute flautando*
n. *ppp poss.* *n.*

158 U $\text{♩} = 126$

Fl. *jet whistle* *mf*

Cl. (in Bb)

Bsn. *remove reed* *f*

Hn. (in F)

Tbn. *mf*

Perc. *vibraphone* *RH: one stick, one wire brush* *LH: one stick, one hard mallet* *mp* *sempre* *brush* *stick* *brush* *stick (dead)* *brush* *hard (dead)* *stick* *hard*

158 U $\text{♩} = 126$

Vln. 1 *mute sempre sul IV* *n.* *pp* *p* *n.*

Vln. 2 *mute sempre sul IV* *n.* *pp* *p* *n.* *pp*

Vla. *mute* *n.* *pp* *sempre sul III* *n.* *pp* *p* *pp*

Vc. *mute* *n.* *pp* *n.* *n.* *p*

Cb. *mute* *pp* *n.* *ppp* *pp sempre*

164 V

Fl. *jet whistle* *mp* *slap* *mp* *tongue ram* *mf* *slap*

Cl. (in Bb) *Bb clarinet* *mf* *mf*

Bsn. *mf* *mp*

Hn. (in F)

Tbn.

Perc. *stick* *hard (dead)* *stick* *quasi jeté* *hard (dead)* *brush*

164 V

Vln. 1 *p* *n.*

Vln. 2 *p* *n.* *n.* *p*

Vla. *n.* *n.* *p*

Vc. *pp* *n.* *n.* *p*

Cb.

179

Fl.

Cl. (in Bb)

Bsn.

Hn. (in F)

Tbn.

Perc.

mf

pp

f

n.

mp (sub.)

179

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto sp.

ord.

p

mf

pp sub.

p

183

Fl.

Cl. (in Bb)

Bsn.

Hn. (in F)

Tbn.

Perc.

dissonant

clean

n.

mp

pp

marimba (soft mallets)

n.

pp

183

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp sempre

pp

203

Fl. *bisb. tr.* *mp* *n.* *(lunga)*

Cl. (in Bb) *n.* *mf* *(lunga)*

Bsn. *(flz.)* *pp* *mf* *bisb.* *n.* *(lunga)*

Hn. (in F) *(muted)* *p* *mp* *(lunga)*

Tbn. *pp* *p* *(lunga)*

Perc. *vibraphone arco* *(l.v.)* *marimba arco* *ff poss.* *n.* *p* *n.* *(lunga)*
keep pedal down for entire decay of vibe. (secure with heavy object if necessary)

203

Vln. 1 *pp* *remove mute* *(lunga)*

Vln. 2 *pp* *remove mute* *(lunga)*

Vla. *pp* *remove mute* *(lunga)*

Vc. *pp* *remove mute* *(lunga)*

Cb. *pp* *remove mute* *(lunga)*

A1

208

♩ = 84 *accel.* *♩ = 96*

Fl.

Cl. (in Bb) *slap* *f* *slap* *slap*

Bsn.

Hn. (in F)

Tbn.

Perc.

208

♩ = 84 *accel.* *♩ = 96*

Vln. 1 *pizz. 8va* *f* *mp* *3*

Vln. 2 *pizz. 8va* *f*

Vla. *pizz. 8va* *f* *arco* *mp* *f* *col. batt.* *p*

Vc. *pizz.* *f* *arco* *mp* *pizz. (l.v.)* *p* *arco* *f*

Cb. *molto sp.* *mf* *pizz. (l.v.)* *p* *arco* *molto sp.* *pp*